



Brass

# Elijah

Part 1

Felix Mendelssohn  
transcribed by Scott Harrison

Einleitung [Prologue]  
**Grave** ♩ = 60

*p* *sf ff*  
*p* *f > p* *ff*  
*p* *f > p* *sf ff*  
*p* *ff*  
*p* *ff*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Ouverture

Moderato  $\text{♩} = 92$

Organ part, measures 1-11. The score consists of five staves, each labeled "Org.". The music is in a bass clef with a key signature of one flat and a common time signature. The first staff begins with a fermata over the first measure. Dynamic markings include *p* and *pp*, with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and a fermata.

Brass part, measures 12-24. The score consists of five staves. The first four staves are for Trumpets and Trombones, and the fifth is for Trombones. The music is in a bass clef with a key signature of one flat. The first staff has a fermata over the first measure. Dynamic markings include *p* and *pp*, with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and a fermata.

Brass part, measures 25-33. The score consists of five staves. The first four staves are for Trumpets and Trombones, and the fifth is for Trombones. The music is in a bass clef with a key signature of one flat. The first staff has a fermata over the first measure. Dynamic markings include *p cresc* and *p*, with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and a fermata.

32

Musical score for measures 32-35. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

36

Musical score for measures 36-39. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *sf* (sforzando) and *f* (forte).

40

Musical score for measures 40-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *piu f* (pizzicato forte) and *sf* (sforzando).

44

Musical score for measures 44-47. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings *sf* (sforzando) are present in the bass clef staves.

48

Musical score for measures 48-51. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings *sf* (sforzando) are present in the bass clef staves.

52

Musical score for measures 52-55. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings *sf* (sforzando) are present in the bass clef staves.