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## **MEDIA KIT**

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## THE TRILLIUM BRASS QUINTET



Andre Dubelsten - Trumpets  
Cathy Stone - Trombone  
Mikhailo Babiak - Horn  
Scott Harrison - Trumpet  
Jonathan Rowsell - Tuba

# THE TRILLIUM BRASS QUINTET

## ABOUT TBQ

Heralded by trumpet virtuoso Jens Lindemann as "*one of the most exciting ensembles to come along in many years*," the Trillium Brass Quintet combines the energy and exuberance of brass with the nuance and intensity of classical chamber music.

Embracing the wide diversity of music available to the modern brass quintet, TBQ creates a unique and engaging concert experience. The quintet is well-known for its stylish transcriptions and interpretations of music from a variety of genres and eras, and constructs unique programs drawing on a wide range of musical inspirations. With a dynamic stage presentation and informative and witty commentary between selections, TBQ quickly establishes an easy rapport with its audiences.

Formed in 1996, TBQ has performed throughout southern Ontario including recital appearances at the Toronto International Chamber Music Festival, the inaugural Brass in the Grass Festival, the Kincardine Summer Music Festival, and the University of Toronto's New Music Week. TBQ was a featured guest of the Sault Symphony, and was also the first ensemble to play our national anthem inside the Ontario Legislature! The ensemble has performed in concert with the Amadeus Choir, the Exultate Chamber Singers, the Pax Christi Chorale, the Georgian Bay Concert Choir, and Cantores Celestes Women's Chamber Choir, and has premiered new works by Chan Ka Nin, Andrew Ager, Alexander Rapoport, and Scott Good, among others.

In addition to maintaining a busy schedule of concerts and hired engagements, TBQ is committed to music education. Under the auspices of Prologue to the Performing Arts, they have taken their popular educational concerts to over 100 schools in the Toronto area.

In 2003 TBQ released its debut CD, *Revecy*, and *Seasons of the Spirit*, a collaboration with the Pax Christi Chorale. TBQ recently released *Christmas with The Trillium Brass Quintet* (2013).

Please visit our website for audio and video samples, and more information about this unique ensemble.

*What a delight you were. The audience loved you and you were great to work with.*

*Kelly Galbraith, Director - Cantores Celestes*

# THE TRILLIUM BRASS QUINTET

## INDIVIDUAL BIOGRAPHIES

### ANDRE DUBELSTEN, TRUMPETS



A native of Toronto, trumpeter Andre Dubelsten has performed extensively as a soloist throughout North America and Europe. He has given performances at Steinway Hall in New York City, the Cathedral Villersexelle in Villersexelle France, San Marcos University in Lima, Peru, the Crystal Cathedral in Garden Grove California, the Nixon Library in Yorba Linda, California, and Messiah College in Grantham Pennsylvania. From 2002-2004, he toured the United States with New York based soprano Devon Guthrie performing baroque works for trumpet and voice. He gave his first public performance at the age of nine, and in the following years was twice the winner of the National Trumpet Competition in Fairfax, Virginia, and received the level one Music for Youth scholarship award as a participant of the National Foundation for Advancement in the Arts program in Miami. Locally, Andre has performed with the Canadian Opera Company in productions of Don Carlos, La Boheme, Madama Butterfly, Otello, Aida, and the Gala Concert to welcome new conductor Johannes Debus. He is also an active clinician and teacher, and has given master-classes in France, Peru and across much of the United States.

### SCOTT HARRISON, TRUMPETS

Scott Harrison is a founding member of the Trillium Brass Quintet and a busy freelance trumpet player, performing regularly with the Windsor Symphony Orchestra, Orchestra London Canada, and the Hamilton Philharmonic Orchestra. He is in demand as a private trumpet instructor and clinician, and is a member of the faculty of the National Music Camp of Canada. In addition to his activities as a performer and educator, Scott is an avid transcriber of music for many types of ensembles including, of course, TBQ.

Scott's past freelance engagements include performances with the Toronto Symphony Orchestra, the Toronto production of Phantom of the Opera, and the Thunder Bay Symphony Orchestra. He also composed trumpet descants for three CD projects with the Hosanna Choir.



Scott began studying trumpet in Toronto at the age of 14. After finishing high school at the Etobicoke School of the Arts, Scott continued his studies at the University of Toronto where his teachers included Jeffrey Reynolds, and Barton Woomert. After graduation, he pursued private studies with legendary pedagogues Vincent Cichowicz and Arnold Jacobs. In 1994, Scott toured Canada as a member of the National Youth Orchestra of Canada.



# THE TRILLIUM BRASS QUINTET

## MIKHAILO BABIAK, HORN



Mikhailo Babiak is currently a fellow of the Rebanks Family Fellowship and International Residency at the Glenn Gould School of the Royal Conservatory of Music in Toronto. He is also the newest member of the Trillium Brass Quintet.

Mikhailo performs regularly with the Toronto Symphony Orchestra, and has played with the Louisiana and Hamilton Philharmonic Orchestras, the Civic Orchestra of Chicago, and Les Violons du Roy.

He completed his graduate studies at Northwestern University, where he worked with Gail Williams and Jon Boen. Mikhailo completed his undergraduate degree at the Glenn Gould School, where he studied with Neil Deland, Chris Gongos, and Gabe Radford. In the summer of 2014 he traveled to Japan as a part of the Pacific Music Festival, performing and studying with members of the Berlin, Munich, and Vienna Philharmonic orchestras. Mikhailo has been a member of the National Youth Orchestra of Canada (2009/2013), the National Orchestral Institute & Festival (2009/2010), the National Academy Orchestra of Canada (2011), and participated in the Banff Centre Master Class and Orchestra Residency (2010/2012).

## CATHY STONE, TROMBONE

Cathy Stone is an active freelance trombonist in and around Toronto, ON. She is a founding member of the Trillium Brass Quintet and has performed with such ensembles as Sinfonia Toronto, Orchestra London Canada, Hamilton Philharmonic Orchestra, National Ballet Orchestra, Thunder Bay Symphony Orchestra, and Talisker Players. From 1995-2001 Cathy held a tenured position with the Albany Symphony Orchestra in Albany, NY. While in Albany, she participated in numerous recordings of orchestral works by American composers including Morton Gould, John Harbison, Roy Harris and Kamran Ince. She maintains a busy studio of low brass students and is on the faculty of the National Music Camp of Canada.



Cathy was born and raised in Saskatchewan, and received her Bachelor of Music in Performance from the University of Saskatchewan where she studied trombone with Dawn McLean and piano with Bonnie Nicholson. She then received a Master of Music in Performance from the University of Toronto studying with Gordon Sweeney. Cathy's other teachers have included Richard Erb, during her summers with NYO, and Alain Trudel, as a participant in the Musicians at Large program at the Banff Centre for the Arts.

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## JONATHAN ROWSELL, TUBA



In 2011, tubist Jonathan Rowsell moved to Ontario to begin work on his Doctorate of Musical Arts at the University of Toronto. He can be heard performing with the Canadian Staff Band, BrassRoots Brass Ensemble, Guelph Symphony Orchestra, and the Hannaford Street Silver Band.

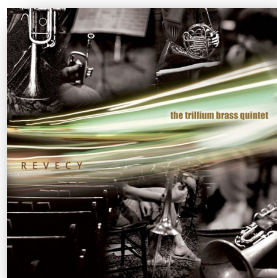
Jonathan is also in demand as a brass clinician and teacher, maintaining a busy schedule of private teaching, brass workshops, and masterclasses.

More than just a tuba player, Jonathan is an enthusiastic composer and arranger and has had his works broadcast on CBC's Musicraft, recorded by the Canadian Staff Band and German Staff Band, and published in various brass band journals.

Born and raised in St. John's Newfoundland, Jonathan received his earliest musical training from his father David and the various band programs offered at the Salvation Army St. John's Temple Corps. He attended Memorial University of Newfoundland where he studied tuba with Dave Reid and Dr. Karen Bulmer, and composition with Dr. Andrew Staniland.

## RECORDINGS

### REVECY (November 2003)



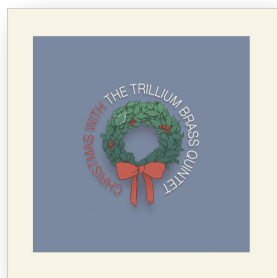
The TBQ debut CD showcases works from a diverse selection of composers including LeJeune, Debussy, Mozart, Brahms, Palestrina, Bach, Scheidt and Dvorak. Many pieces have been specially arranged for the quintet and are welcome additions to the brass quintet repertoire.

### SEASONS OF THE SPIRIT (December 2003)



The Pax Christi Chorale with the Trillium Brass Quintet. A collaboration of choir, organ and brass, featuring extraordinary music from significant dates throughout the liturgical year.

# THE TRILLIUM BRASS QUINTET



## CHRISTMAS WITH THE TRILLIUM BRASS QUINTET (November 2013)

Christmas With The Trillium Brass features the best of our incredible library of Christmas and seasonal music - Joy to the World, Jingle Bells, music of Tchaikovsky, Peter Warlock and Arcangelo Corelli in thrilling and colourful new brass transcriptions, and a five-part Christmas jazz suite - Regifted Fruitcakes - where you can enjoy a solo from each quintet member over five of our favourite Christmas popular tunes!

## SAMPLE PROGRAMS

### CANUSA

*Revey Venir du Printans* (Le Jeune)  
*Cent Garde Galop* (Montgomery)  
*Old American Songs* (Copland)  
*Suite from the Monteregean Hills* (Calvert)

*Suite Canadienne: Gigue* (Callihou)  
*Variations on America* (Ives)  
*Andalouse* (Lavallee)  
*Old American Dances* (Bennett)  
*That's a Plenty* (Pollack)

### OLD MEETS NEW

*Revey Venir de Printans* (LeJeune)  
*Tristis Est Anima Mea* (di Lassus)  
*Toccata* (with organ) (Monteverdi)  
*Allelujah* (Mozart)  
*Nun komm, der Heiden Heiland* (Bach)  
*Music for the Royal Fireworks* (with organ)  
(Handel)

*Cent Garde Galop* (Montgomery)  
*Suite from the Monteregean Hills* (Calvert)  
*Variations on America* (Ives)  
*Andalouse* (Lavallee)  
*Three Preludes* (with organ) (Vaughan  
Williams)  
*That's a Plenty* (Pollack)

### DISCOVER TRILLIUM

*Revey Venir de Printans*  
*Tristis Est Anima Mea*  
*Meet the Quintet Suite*  
*Frere Jacques*  
*Fugue in g minor*  
*The Price is Right*

*Danse Villageoise*  
*Garde - A - Vous Marche - Hoses*  
*Canzona Seconda*  
*Under the Sea*  
*That's a Plenty*  
*The Simpsons*

# THE TRILLIUM BRASS QUINTET

## EDUCATION AND OUTREACH

### DISCOVER TRILLIUM

This is a family show appropriate for all ages. TBQ can cater the show to more specific groups including grades K-5, 6-8, and 9-12.

The Trillium Brass Quintet presents a bright and energetic look at music through the experience of the classical brass quintet. In an exciting introduction to the visually and aurally captivating instruments of the brass family, and a basic but fun demonstration of their characteristics audience members will witness the evolution of brass instruments from the humble garden hose to the sophisticated instruments of today. They perform a wide variety of short musical selections; everything from Renaissance madrigals to modern popular music, illustrating shared musical elements such as use of melody, approaches to harmonization and rhythmic variation.

Both new and familiar music is featured, the information is kept simple and straightforward and of course, there are golden opportunities for audience participation.

The show for senior students covers many of the same principles of music-making through brass; but presents more challenging and virtuosic repertoire, and more advanced musical concepts.

### MASTERCLASS

(for high school students through university-level students and ensembles)

In a masterclass setting, Trillium members will work with individual student performers or student ensembles by listening, coaching, and commenting on pieces performed. Trillium can suggest appropriate repertoire and can even provide repertoire for newly-formed brass ensembles. (Please inform us of the instrumentation.) Members are also available to work one on one with students. For less performance oriented classes, please see the section under Conversation/Demo. Education and Outreach.

### CONVERSATION/DEMO

Trillium Brass Quintet values its relaxed rapport with the audience. To this end, each piece in the concert will be introduced by a member of the quintet who will share historical insights into, and personal connections to the music while suggesting key listening points to guide the audience.

To gain further insight into the brass quintet or to learn more about the instruments or music being performed, an interactive conversation/demo can be arranged. It can be designed as a prelude to the concert and focus in a more in-depth way on the pieces to be performed. Alternately, it can be a separate entity from the concert and topics can include the Trillium Brass Quintet, our repertoire and approach to music, the history of brass instruments and the brass quintet, breathing, arranging for brass quintet, developing a brass ensemble, etc.

TBQ is open to suggestions and is happy to collaborate with presenters to develop a topic and format to suit individual situations and audiences.

# THE TRILLIUM BRASS QUINTET

## MEDIA FOR DOWNLOAD

The images below, along with audio clips, video, text resources are available for download at our website:

[WWW.TRILLIUMBRASS.COM](http://WWW.TRILLIUMBRASS.COM)

click on “Store” in the top menu.

